

# VILLAS AT THE PLANTATION

NEWSLETTER MAY 2007



ACTUAL VIEW  
FROM SITE

## WELCOME

Welcome to the next edition of Villas at the Plantation newsletter. A leaf through the following pages will bring you up to date on current construction progress, as well as some interesting insights into historical Phuket.

Phuket as an international destination goes from strength to strength - not only blessed with **international standard amenities** such as **international hospitals and schools**, Phuket also boasts **fantastic leisure activities** which have become a magnet for the rich and famous; during 2006, **840 private jets** touched down on the island. Rumour even has it that **Madonna has purchased a property on the island** - Phuket is becoming the Marbella of the east!

Infrastructure on the island begins to grow as well – **Silk Air now flies 32 times weekly to Phuket**, and with the arrival of Destination Air, Phuket's new domestic airline, Phuket is becoming similar to the Caribbean.

Villas at the Plantation is not only one of Phuket's most elegant developments, it holds the distinction of having some of the **best views** on the island and is leading the way in minimising its impact on the surrounding environment. Designed to be immersed into the land, each villa is in **complete harmony with nature**, while the project is designed to be **environmentally-friendly, with special emphasis on waste water treatment, underground electricity and sustainable building materials**.

If you think you could enjoy this lifestyle, and you are looking to purchase a high-end luxurious villa on most advantageous terms from an established and reputable developer, then look no further than Villas at the Plantation. Feel free to contact us at the numbers on the back page. We will be happy to answer any questions you may have.

# A SHORT HISTORY OF PHUKET



Nestled into the balmy Andaman Sea, on Thailand's west coast, 862 kilometres south of Bangkok, Phuket is Thailand's largest island, approximately the size of Singapore.

Phuket formerly derived its wealth from tin and rubber and enjoyed a rich and colourful history. The island was on one of the major trading routes between Indian and China, and was frequently mentioned in foreign traders' ship's logs.

The Portuguese, French, Dutch and English traded with Phuket. Other visitors were less friendly. Phuket's most famous monument is the memorial statue of the heroines Thao Thepkasatri and Thao Sisunthon, who rallied islanders in 1785 to repel Burmese invaders.

Phuket is blessed with magnificent coves and bays with powdery, palm-fringed white beaches, sparkling island-dotted seas, sincerely hospitable people, superb accommodation and seafood, delightful turn of the century Sino Portuguese architecture; numerous sporting and leisure opportunities; a lush tropical landscape, all of which combine to create a delightful ambience for a truly memorable experience.

Phuket island has a long recorded history, and remains dating back to AD 1025 indicate that the island's present day name derives its meaning from the Tamil manikrarn or crystal mountain.

For most of history however, it was known as Junk Ceylon which, with variations, is the name found on old maps. The name is thought to have its roots in Ptolemy's Geographica, written in third century AD.



Phuket was a way station on the route between India and China where seafarers stopped to shelter. The island appears to have been part of the shivite empire (called in Thai the Tam Pon Ling) that established itself on the Malay peninsula during the first millennium AD. Governed as the eleventh in a constellation of twelve cities, Phuket's emblem, by which it was known to others in those largely pre-literate times, was the dog.



After Ayuthya was sacked by the Burmese in 1767 there was a short interregnum in Thailand, ended by King Thaksin, who drove out the Burmese and re-unified the country. The Burmese however were anxious to return to the offensive. They outfitted a fleet to raid the southern provinces, and carry off the populations to slavery in Burma.

This led to Phuket's most memorable historic event. A passing sea Captain, Francis Light, sent word that the Burmese were en route to attack. Forces in Phuket, were assembled led by the two heroines, Khunying Jan, wife of Phuket's recently deceased governor, and her sister Mook. After a month's siege the Burmese were forced to depart on 13 March, 1785. Khunying Jan and her sister were credited with the successful defence.

In Rama V's reign, Phuket became the administrative centre of a group of tin mining provinces called Monton Phuket, and in 1933, with the change in government from absolute monarchy to a parliamentary system, the island was established as a province by itself.

# CONSTRUCTION REPORT



Construction of the villas has commenced with concrete structures on Lots two and four 80% complete, with construction on lots one and three beginning in June. These villas feature stunning architecture and are designed to blend seamlessly with the natural environment. Development of the project's infrastructure has also begun, with the main ring road being excavated and graded.

Our main contractor Bovis Lend Lease is continuing a terrific role in maintaining good communication and implementing the site construction management plan. This is allowing for a safe and clean site, greatly assisting in minimising any construction discomfort for the Plantation Apartments.

The natural environment is intrinsic in the planning of the Plantation Estate. As a result, internationally renowned architectural firm Randle Siddeley has been appointed as the Landscape Architect.

After having commissioned an environmental sustainability study, Bovis Lend Lease, a world leader in real estate development sustainability, has been appointed as project manager. They will investigate and implement leading edge, real estate development sustainability practices at the Plantation Estate. These initiatives will include water recycling, sustainable building products and determine the estate's carbon footprint. These initiatives further underscore Pacvest Group's commitment to being Thailand's leading developer for environmental awareness in luxury property development.

In order to optimize our customer communication we are pleased to announce that you will be able to watch project progress and development from the comfort of your home or office; we will be installing web-cams to allow real-time viewing of the site via the remodeled website at [theplantationphuket.com](http://theplantationphuket.com).

# INTELLIGENT DESIGN

The Villas at The Plantation is a soothing fusion of luxury and nature; living spaces flow without boundaries between indoor and outdoor areas, giving an overwhelming feeling of being truly at one with the environment.



## SARAPEE

A four bedroom villa in tropical pavilion style which beautifully cascades down the hill, Sarapee maximises natural light through the use of glass and light colours to create a spacious and bright living area. The use of hardwoods and sandstone add to the overall natural aesthetic, seamlessly merging the outdoor tropical environment with the indoor.



## CHAM-PA

A four bedroom villa, Cham-Pa features Thai-inspired design aesthetics, with dark hardwood interfaces and an overall tropical pavilion theme. The main materials used are local; effortlessly blending into the tropical environment and creating a smooth transition between indoor and outdoor living spaces.



## CHAM-PEE

A traditional Thai-style three bedroom villa, featuring local materials and woods which merge indoor and outdoor living spaces into the immediate tropical environment. With an overall pavilion theme the emphasis is on modern tropical living.



## PEEB

An innovative design inspired by southern Mediterranean and Moorish aesthetics; white, square walls combine with glass to maximise light while the villa itself is an integrated living unit allowing refreshing airflows around the entire unit. A truly unique property.



## NON-SRI

A four bedroom western style villa featuring a homogenous living area which recreates the outdoor tropical environment indoors, with lush landscaped courtyards and spacious, airy rooms. Non Sri combines light hardwoods, sandstone and glass to allow a flowing light environment for a truly tropical living experience.



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